

Lunacy

Lotus

- TUNING -

Standard



- DIFFICULTY -

Intermediate

6

- NOTICE -

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contact@maxniessl.com

♩ = 82

A Verse

Use a tap delay here

1. P.M. 2. P.M. 3. P.M. 4. P.M. -----| P.M. *sl.*

clin.lead.
clin.od.
dist.lead.

5. P.M. P.M.P.M. P.M. 6. P.M. 7. P.M. 8. P.M. -----| P.M. *sl.*

clin.lead.
clin.od.
dist.lead.

Interlude

9. P.M. -----| P.M. -----| P.M. *sl.* P.M. P.M.

clin.lead.
clin.od.
dist.lead.

Soen - Lunacy
Verse

13 P.M. P.M. P.M. P.M.

17 P.M. P.M. P.M. P.M. P.M.

21 P.M. P.M. P.M. P.M. P.M.

C Interlude

25
26 27 28

let ring *let ring sl. P* *sl.* *sl.* *HP P*

2 (2) 2 0-3 0 3 1-3 3/5 (5) 353 0 0 0-0 0-0 0-0 X X 3-3-3-3 X 5
0 (0) 0 3/5 0 (0) 0 3 2 5 0 2 0-0 0-0 0-0 X X 6 6 6 6 X 5
0 (0) 0 3/5 0 (0) 0 3 2 5 0 2 0-0 0-0 0-0 X X 5 5 5 5 7 X 5
0 (0) 0 3/5 0 (0) 0 3 2 5 0 2 0-0 0-0 0-0 X X 5 5 5 5 7 X 7
0 (0) 0 3/5 0 (0) 0 3 2 5 0 2 0-0 0-0 0-0 X X 5 5 5 5 7 X 0

29
30 31 32

let ring *let ring sl. P* *sl.* *sl.* *HP P*

2 (2) 2 0-3 0 3 1-3 3/5 (5) 353 0 0 0-0 0-0 0-0 X X 3-3-3-3 X 5
0 (0) 0 3/5 0 (0) 0 3 2 5 0 2 0-0 0-0 0-0 X X 6 6 6 6 X 5
0 (0) 0 3/5 0 (0) 0 3 2 5 0 2 0-0 0-0 0-0 X X 5 5 5 5 7 X 5
0 (0) 0 3/5 0 (0) 0 3 2 5 0 2 0-0 0-0 0-0 X X 5 5 5 5 7 X 7
0 (0) 0 3/5 0 (0) 0 3 2 5 0 2 0-0 0-0 0-0 X X 5 5 5 5 7 X 0

D Verse

You can use a strumming pattern here, too

33 34 35 36

H H H H H H H P H

0-1 0-1 0-1 1 0-1 0-1 0-1 1 0-1 0-1 0-1 1 3-0 1 0-1 1-1
2-2 2-2 2-2 2 2-2 2-2 2-2 2 2-2 2-2 2-2 2 0 0 2 2-2 2-2
3-3 2-2 2-2 2 3-3 2-2 2-2 2 3-3 2-2 2-2 2 0 0 3 3-3 3-3
3-3 0 0-0 0-0-0 3-3 0 0-0 0-0-0 3-3 0 0-0 0-0-0 3 3-3 3 3-3 3-3

P.M.-----|

4-5 4-5 3 5-4-5 4-5 4-5 3 5-4-5 4-5 4-5 3 5-4-5 4-5 4-5 3 5-4-5

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37

38

39

40

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

E Chorus

41

42

43

44

45

46

47

48

Verse

A

P.M.

49

50

51

52

P.M.

53

54

55

56

P.M.

57

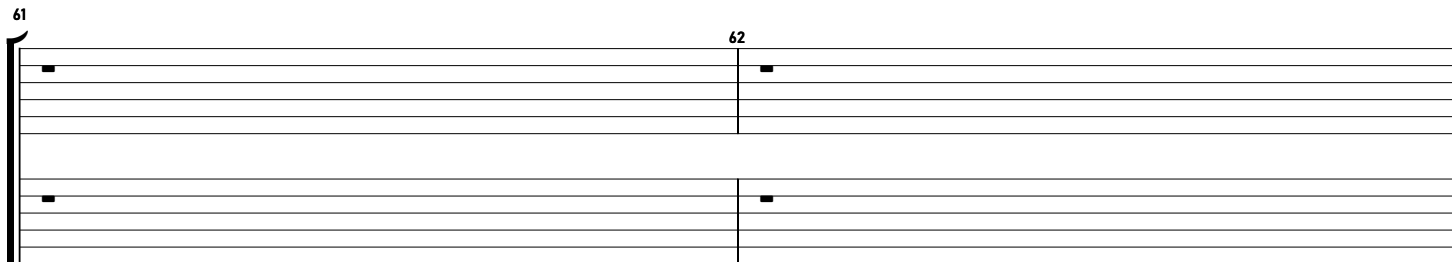
58

59

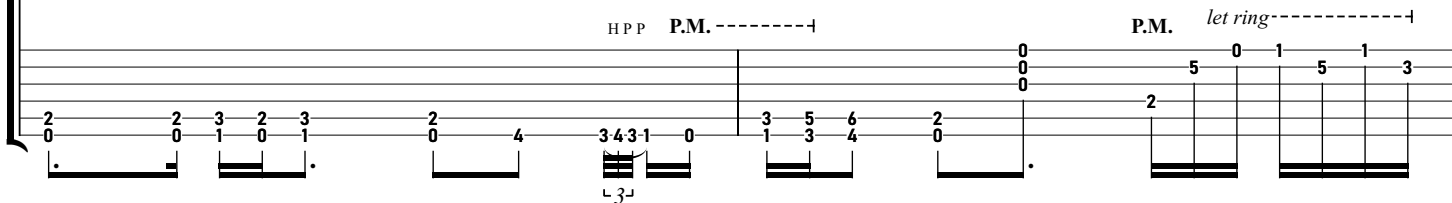
60

F Juicy Riff

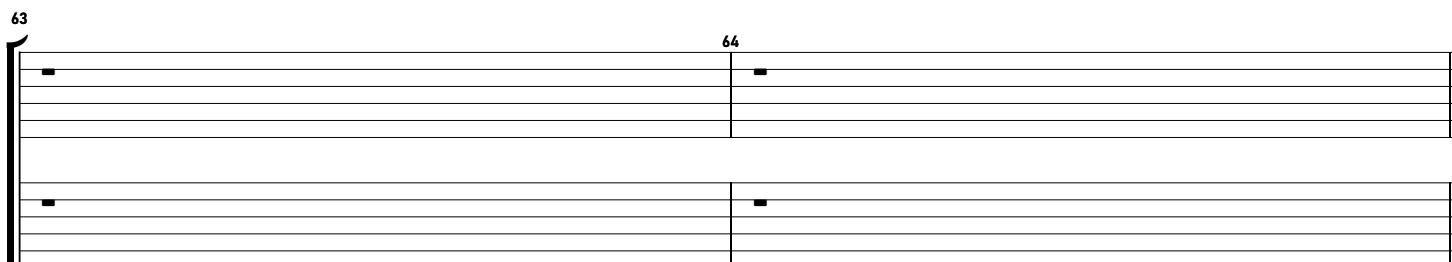
61 62



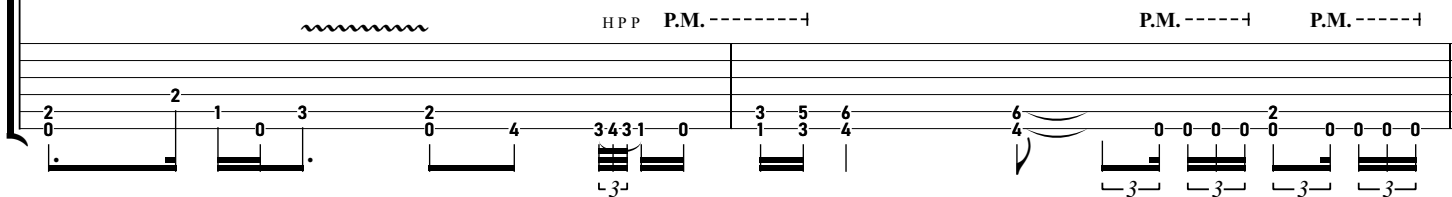
H P P P.M. -----+ P.M. *let ring*-----+



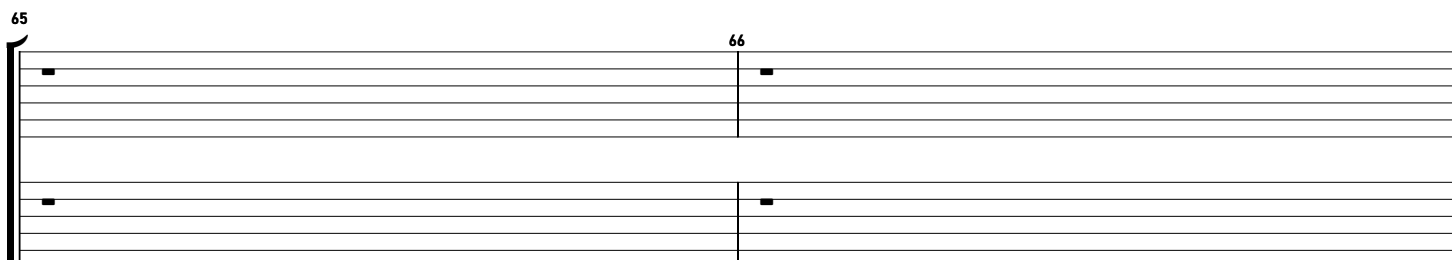
63 64



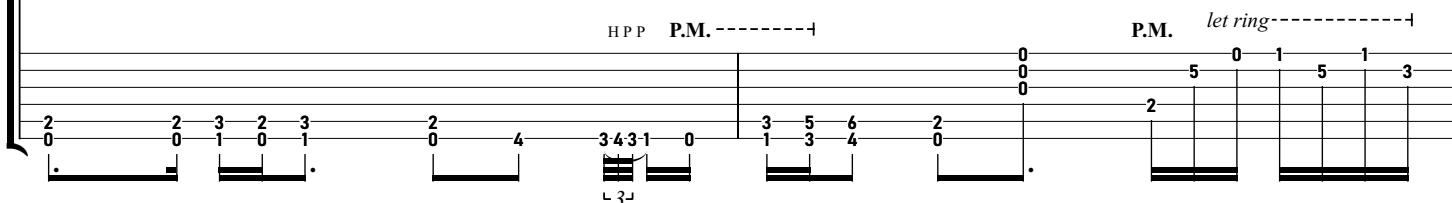
wavy H P P P.M. -----+ P.M. -----+ P.M. -----+



65 66



H P P P.M. -----+ P.M. *let ring*-----+



Soen - Lunacy

67

68

HPP P.M.-----+ P.M.-----+ P.M.-----+

2 2 1 3 2 4 3 4 3 1 0 3 5 6 6 4 0 0 0 0 2 0 0 0 0

0 0 0 0 0 0 3 4 1 0 1 3 4 4 0 0 0 0 0 0 0 0 0

3 4 3 1 0 1 3 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 4 3 1 0 1 3 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D Verse

69

70 71 72

P.M.-----+-----+-----+

4 5 4 5 3 5 4 5 4 5 4 5 3 5 4 5 4 5 4 5 3 5 4 5 4 5 3 5 4 5

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

3 2 3 2 3 2 3 2 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

73

74 75 76

P.M.-----+-----+-----+-----+

4 5 5 5 4 5 4 5 5 5 4 5 4 5 5 5 4 5 3 3 3 3 3 3 3 3 3 3

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

3 2 3 2 3 2 3 2 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

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77

78

P.M. -----|

(1) (1)

(3) (3)

(1) (1)

E Chorus

79

80 81 82

H P 0 1 0 0 2 sl. 1-3 (3) 1 3-3-1-3 3-3-3-3 3 X-1 X-3 X-2 2 2-2-2-2 2 0-2-0 0 1 0 0 1 0 0 1 0

83

84 85 86

H P 0 1 0 0 2 sl. 1-3 (3) 1 3-3-1-3 3-3-3-3 3 X-1 X-3 X-2 2 2-2-2-2 2 0-2-0 0 1 0 0 1 0 0 1 0

Soen - Lunacy

87

88 89 90

91

92 93 94

G Ambience

Freetime (ambient guitar and bass)

95

♩ = 64

96 97 98

Soen - Lunacy

H Outro

99 $\text{♩} = 62$ H 100 $\text{♩} = 65$ sl. 101 $\text{♩} = 63$ 102 H P H P

103 $\text{♩} = 65$ H 104 $\text{♩} = 64$ sl. 105 106 $\text{♩} = 63$

107 $\text{♩} = 65$ H 108 sl. 109 110 $\text{♩} = 61$ H P H P

111 $\text{♩} = 64$ H 112 $\text{♩} = 65$ sl. 113 114

Thanks!

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